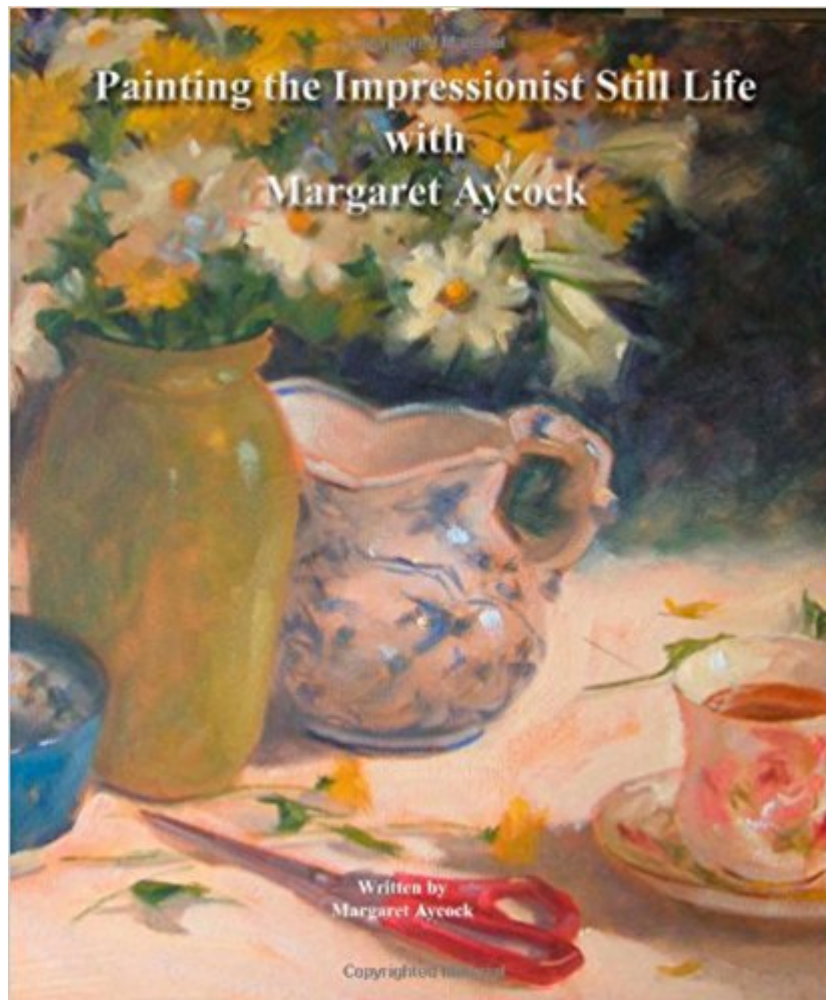




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# Painting The Impressionist Still Life With Margaret Aycock



## Synopsis

Learn how to \* set up a still life \* compose a painting \* use drawing and painting tools \* \* mix color \* achieve different effects with brushwork \* create beautiful lights and shadows \* \*follow the painting process from start to finish\*

## Book Information

Paperback: 84 pages

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Average Customer Review: 3.3 out of 5 stars 7 customer reviews

Best Sellers Rank: #1,040,665 in Books (See Top 100 in Books) #86 in [Books > Arts & Photography > Painting > Still Life](#) #218 in [Books > Arts & Photography > Painting > Oil Painting](#)

## Customer Reviews

This book is as screwed up as a soup sandwich. The table of content and introduction are in the middle of the book. The pages are inserted with no rhyme or reason. It is all higgledy-piggledy. It starts with page 44 and counts backward to the middle, which is page 2. Then it picks up on page 45 again. It is a mess.

Margaret Aycock clearly knows her craft of painting impressionistically and painting the all important "light". If ever you have longed to paint in the style of the Old Master Impressionists, Ms Acock certainly shows the way in an extremely understandable and honestly reachable to her readers style of writing.

Ms. Aycock's book is nicely illustrated with lots of practical and insightful information on how to paint still life subjects in the impressionist style. Her years of experience show. Not just another coffee table book.

In some seen, the camera doesn't follow what the teacher is doing.

good book

The pictures are just ok. I did not find any good pointers to use. I was hoping to learn more from it.

You get to be a fly on the wall as this inspiring artist instructs a class, which I found extremely useful. This struck me as a very honest presentation of the process and I learned a great deal.

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